

Speak like an expert



CLASS XI ENGLISH

TOPIC	READING STRATEGIES												
Main idea	A.1	Determine the main idea of a passage											
Audience, purpose & tone	B.1	Which text is most formal?	B.2	Compare passages for subjective and objective tone		B.3	Identify audience and purpose		B.4	Compare passages for tone			
Literary devices	C.1	Identify the narrative point of view	C.2	Interpret the figures of speech		C.3	Classify figures of speech: euphemism, hyperbole, oxymoron, paradox		C.4	Classify the figure of speech: anaphora, antithesis, apostrophe, assonance, chiasmus, understatement			
	C.5	Classify the figure of speech: review				C.6	Analyse the effects of figures of speech on meaning and tone						
Analysing literature	D1	Analyse short stories: set 1			D2	Analyse short stories: set 2							
Analysing informational texts	E.1	Analyse the development of informational passages: set 1	E.2	Analyse the development of informational passages: set 2		E.3	Trace an argument: set 1	E.4	Trace an argument: set 2	E.5	Analyse rhetorical strategies in historical texts: set 1	E.6	Analyse rhetorical strategies in historical texts: set 2

TOPIC	WRITING STRATEGIES												
Organising writing	F.1	Order topics from broadest to narrowest		F.2	Organise information by main idea								
Topic sentences	G.1	Choose the topic sentence that best captures the main idea											
Developing and supporting arguments	H.1	Distinguish facts from opinions		H.2	Identify stronger and weaker evidence to support a claim		H.3	Choose the best evidence to support a claim		H.4	Identify supporting evidence in a text		
	H.5	Evaluate counterclaims		H.6	Choose the analysis that logically connects the evidence to the claim			H.7	Transition logically between claims, evidence, analysis and counterclaims				
Persuasive strategies	I.1	Identify appeals to ethos, pathos and logos in advertisements			I.2	Use appeals to ethos, pathos and logos in persuasive writing							
Writing clearly and concisely	J.1	Transitions with conjunctive adverbs	J.2	Avoid double, illogical and unclear comparisons		J.3	Identify sentences with parallel structure		J.4	Use parallel structure		J.5	Remove redundant words or phrases
Editing and revising	K.1	Use the correct frequently confused word		K.2	Identify and correct errors with frequently confused words		K.3	Identify and correct errors with frequently confused pronouns and contractions			K.4	Correct errors with commonly misspelled words	
	K.5	Correct errors in everyday use		K.6	Suggest appropriate revisions								
Research skills	L.1	Identify plagiarismYU999											

TOPIC	V O C A B U L A R Y							
Prefixes and suffixes	M.1	Prefixes	M.2	Suffixes	M.3	Word pattern analogies	M.4	Word pattern sentences
Greek and Latin roots	N.1	Sort words by shared Greek or Latin roots	N.2	Use Greek and Latin roots as clues to the meanings of words	N.3	Use words as clues to the meanings of Greek and Latin roots	N.4	Determine the meanings of Greek and Latin roots
	N.5	Determine the meanings of words with Greek and Latin roots						
Homophones	O.1	Use the correct homophone			O.2	Identify and correct errors with homophones		
Foreign words and expressions	P.1	Use etymologies to determine the meanings of words		P.2	Use context as a clue to the meanings of foreign expressions		P.3	Use the correct foreign expression
Word usage and nuance	Q.1	Describe the difference between related words		Q.2	Choose the word whose connotation and denotation best match the sentence		Q.3	Use words accurately and precisely
	Q.4	Replace words using a thesaurus		Q.5	Use dictionary entries to determine correct usage			

[illegible]

TOPIC	GRAMMAR AND MECHANICS											
Sentences, fragments and run-ons	T.1	Identify sentence fragments			T.2	Identify run-on sentences		T.3	Choose punctuation to avoid fragments and run-ons			
Phrases and clauses	U.1	Is it a phrase or a clause?	U.2	Identify prepositional phrases		U.3	Identify appositives and appositive phrases		U.4	Identify dependent and independent clauses		
	U.5	Is the sentence simple, compound, complex or compound-complex?				U.6	Combine sentences using relative clauses					
Pronouns	V.1	Identify and correct errors with subject and object pronouns		V.2	Subject and object pronouns review		V.3	Pronouns after 'than' and 'as'		V.4	Identify and correct pronoun errors with 'who'	
	V.5	Use relative pronouns: who and whom		V.6	Use relative pronouns: who, whom, whose, which and that		V.7	Identify vague pronoun references		V.8	Identify all of the possible antecedents	
	V.9	Correct inappropriate shifts in pronoun number and person										
Verb types	W.1	Identify transitive and intransitive verbs		W.2	Identify linking verbs, predicate adjectives and predicate nouns		W.3	Identify participles and what they modify		W.4	Identify gerunds and their functions	
	W.5	Identify infinitives and infinitive phrases										
Subject-verb agreement	X.1	Identify and correct errors with subject-verb agreement		X.2	Identify and correct errors with indefinite pronoun-verb agreement		X.3	Identify and correct verb agreement with compound subjects				
Verb tense	Y.1	Form the progressive verb tenses		Y.2	Form the perfect verb tenses		Y.3	Identify and correct inappropriate shifts in verb tense				
Adjectives and adverbs	Z.1	Form and use comparative and superlative adjectives		Z.2	Good, better, best, bad, worse and worst		Z.3	Form and use comparative and superlative adverbs		Z.4	Well, better, best, badly, worse and worst	
Misplaced modifiers	AA.1	Misplaced modifiers with pictures		AA.2	Select the misplaced or dangling modifier		AA.3	Are the modifiers used correctly?				
Restrictive and non-restrictive elements	BB.1	Commas with non-restrictive elements										
Commas	CC.1	Commas with direct addreses, introductory words, interjections, interrupters and antithetical phrases			CC.2	Commas with compound and complex sentences		CC.3	Commas with coordinate adjectives		CC.4	Commas: review
Semicolons, colons and commas	DD.1	Join sentences with semicolons, colons and commas	DD.2	Use colons and commas to introduce lists, quotations and appositives		DD.3	Use semicolons and commas to separate items in a series		DD.4	Semicolons, colons and commas: review		
Dashes, hyphens and ellipses	JJ.1	Use dashes			JJ.2	Use hyphens in compound adjectives		JJ.3	Decide whether ellipses are used appropriately			
Apostrophes	FF.1	Identify and correct errors with plural and possessive nouns			FF.2	Identify and correct errors with compound and joint possession						
Capitalisation	GG.1	Correct capitalisation errors										



TOPIC	READING STRATEGIES					
Main idea	A.1	Determine the main idea of a passage				
Audience, purpose and tone	B.1	Which text is most formal?	B.2	Compare passages for subjective and objective tone	B.3	Identify audience and purpose
Literary devices	C.1	Identify the narrative point of view	C.2	Interpret the figure of speech	C.3	Classify the figure of speech: euphemism, hyperbole, oxymoron, paradox
	C.4	Classify the figure of speech: anaphora, antithesis,	C.5	Classify the figure of speech: review	C.6	Analyse the effects of figures of speech on meaning and tone
Analysing literature	D.1	Analyse short stories: set 1			D.2	Analyse short stories: set 2
Analysing informational texts	E.1	Analyse the development of informational passages: set 1	E.2	Analyse the development of informational passages: set 2	E.3	Trace an argument: set 1
	E.4	Trace an argument: set 2	E.5	Analyse rhetorical strategies in historical texts: set 1	E.6	Analyse rhetorical strategies in historical texts: set 2

TOPIC	WRITING STRATEGIES								
Organising writing	F.1	Order topics from broadest to narrowest			F.2	Organise information by main idea			
Topic sentences	G.1	Choose the topic sentence that best captures the main idea							
Developing and supporting arguments	H.1	Distinguish facts from opinions	H.2	Identify stronger and weaker evidence to support a claim	H.3	Choose the best evidence to support a claim	H.4	Identify supporting evidence in a text	
	H.5	Evaluate counterclaims	H.6	Choose the analysis that logically connects the evidence to the claim			H.7	Transition logically between claims, evidence, analysis and counterclaims	
Persuasive strategies	I.1	Identify appeals to ethos, pathos and logos in advertisements				I.2	Use appeals to ethos, pathos and logos in persuasive writing		
Writing clearly and concisely	J.1	Transitions with conjunctive adverbs			J.2	Avoid double, illogical and unclear comparisons		J.3	Identify sentences with parallel structure
	J.4	Use parallel structure			J.5	Remove redundant words or phrases			
Editing and revising	K.1	Use the correct frequently confused word	K.2	Identify and correct errors with frequently confused words	K.3	Identify and correct errors with frequently confused pronouns and contractions		K.4	Correct errors with commonly misspelled words
	K.5	Correct errors in everyday use				K.6	Suggest appropriate revisions		
Research skills	L.1	Identify plagiarism							

TOPIC	V O C A B U L A R Y														
Prefixes and suffixes	M.1	Prefixes			M.2	Suffixes		M.3	Word pattern analogies		M.4	Word pattern sentences			
Greek and Latin roots	N.1	Sort words by shared Greek or Latin roots		N.2	Use Greek and Latin roots as clues to the meanings of words		N.3	Use words as clues to The meanings of Greek and Latin roots		N.4	Determine the meanings of Greek and Latin roots		N.5	Determine the meanings of words with Greek and Latin roots	
Homophones	O.1	Use the correct homophone						O.2	Identify and correct errors with homophones						
Foreign words and expressions	P.1	Use etymologies to determine the meanings of words				P.2	Use context as a clue to the meanings of foreign expressions			P.3	Use the correct foreign expression				
Word usage and nuance	Q.1	Describe the difference between related words		Q.2	Choose the word whose connotation and denotation best match the sentence		Q.3	Use words accurately and precisely		Q.4	Replace words using a thesaurus		Q.5	Use dictionary entries to determine correct usage	
Analogies	R.1	Analogies			R.2	Analogies: challenge									
Context clues	S.1	Determine the meaning of words using synonyms in context		S.2	Determine the meaning of words using antonyms in context		S.3	Use context to identify the meaning of a word		S.4	Domain-specific vocabulary in context: science and technical subjects				

TOPIC	GRAMMAR AND MECHANICS									
Sentences, fragments and run-ons	T.1	Identify sentence fragments		T.2	Identify run-on sentences		T.3	Choose punctuation to avoid fragments and run-ons		
Phrases and clauses	U.1	Is it a phrase or a clause?	U.2	Identify prepositional phrases	U.3	Identify appositives and appositive phrases		U.4	Identify dependent and independent clauses	
	U.5	Is the sentence simple, compound, complex or compound-complex?			U.6	Combine sentences using relative clauses				
Pronouns	V.1	Identify and correct errors with subject and object pronouns	V.2	Subject and object pronouns review	V.3	Pronouns after 'than' and 'as'		V.4	Identify and correct pronoun errors with 'who'	
	V.5	Use relative pronouns: who and whom	V.6	Use relative pronouns: who, whom, whose, which and that		V.7	Identify vague pronoun references			
	V.8	Identify all of the possible antecedents				V.9	Correct inappropriate shifts in pronoun number and person			
Verb types	W.1	Identify transitive and intransitive verbs	W.2	Use the pronoun that agrees with the antecedent	W.3	Identify linking verbs, predicate adjectives and predicate nouns		W.4	Identify gerunds and their functions	
	W.5	Identify infinitives and infinitive phrases								
Subject-verb agreement	X.1	Identify and correct errors with subject-verb agreement	X.2	Identify and correct errors with indefinite pronoun-verb agreement			X.3	Identify and correct verb agreement with compound subjects		
Verb tense	Y.1	Form the progressive verb tenses	Y.2	Form the perfect verb tenses		Y.3	Identify and correct inappropriate shifts in verb tense			
Adjectives and adverbs	Z.1	Form and use comparative and superlative adjectives	Z.2	Good, better, best, bad, worse and worst		Z.3	Form and use comparative and superlative adverbs	Z.4	Well, better, best, badly, worse and worst	
Misplaced modifiers	AA.1	Misplaced modifiers with pictures		AA.2	Select the misplaced or dangling modifier		AA.3	Are the modifiers used correctly?		
Restrictive and non-restrictive elements	BB.1	Commas with non-restrictive elements								
Commas	CC.1	Commas with direct addresses, introductory elements, absolute phrases, interjections, interrupters and antithetical phrases		CC.2	Commas with compound, complex and compound-complex sentences		CC.3	Commas with coordinate adjectives	CC.4	Commas: review
Semicolons, colons and commas	DD.1	Join sentences with semicolons, colons and commas	DD.2	Use colons and commas to introduce lists, quotations and appositives		DD.3	Use semicolons and commas to separate items in a series		DD.4	Semicolons, colons and commas: review
Dashes, hyphens and ellipses	EE.1	Use dashes	EE.2	Use hyphens in compound adjectives			EE.3	Decide whether ellipses are used appropriately		
Apostrophes	FF.1	Identify and correct errors with plural and possessive nouns			FF.2	Identify and correct errors with compound and joint possession				
Capitalisation	GG.1	Correct capitalisation errors			QQ.2	Identify and correct errors with compound and joint possession				